

## Mary Schiliro

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### Exhibitions:

- 2019 *CENTURY. idee bauhaus*, dr. julius | ap, Berlin, Germany  
*Het is Zomer*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Falling Into Place*, ODETTA, Brooklyn, New York  
*New York Abstract Now*, Mathilde Hatzenberger Gallery, Brussels, Belgium
- 2018 *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*  
curated by Rebecca DiGiovanna, (traveling exhibition)  
Mary Ed Mecoy Hall Gallery Murray State University, Murray, Kentucky, USA  
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, USA  
South Bend Museum of Art, Indiana, USA, Upcoming: 2020-2021  
Peeler Art Center, DePauw University, Indiana, USA, Upcoming: 2022  
*Surface & Substance*, curated by Hester Simpson  
The Painting Center, New York, NY
- 2017 *Raakvlakken, Centennial celebration of De Stijl*,  
curated by Iemke van Dijk & Guido Winkler  
The Achmea Gebouw, Leiden, The Netherlands  
*Objectify*, Trestle Gallery, Brooklyn, New York  
*Personal Identity Matter*, Gallery MC, New York, NY
- 2016 *Chromatic Space*, curated by Jonathan Lippincott  
Shirley Fiterman Art Center, New York, NY  
*Visible Histories*, curated by Max Weintraub, Abrons Art Center, NY, NY  
*The Onward of Art*, curated by Karen Wilkin  
1285 Avenue of the Americas Art Gallery, New York, NY
- 2015 *Endless, Entire*, curated by Rachel Nackman, FiveMyles, Brooklyn, NY  
*New Work City*, curated by Julie Torres, Momenta Art, Brooklyn, NY  
*All / Together / Different*, Manny Cantor Center, New York, NY
- 2014 *21 & Counting*, The Painting Center, New York, NY  
*To Leo, A Tribute from the American Abstract Artists*  
Sideshow, Brooklyn, New York  
*Top Drawer*, Imogen Holloway Gallery, Saugerties, New York  
*Stargazing*, curated by Catherine Cullen, Trestle Gallery, Brooklyn, New York
- 2013 *Come Together: Surviving Sandy*, curated by Phong Bui  
The Dedalus Foundation, Brooklyn, New York  
*Light Conversation*, curated by Patricia Zarate  
Key Projects, Long Island City, New York  
*Silent Partner*, Imogen Holloway Gallery, Saugerties, New York

(Exhibitions continued)

- 2012            *Raisonnement circulaire*, ParisCONCRET, Paris, France  
*Cut-Up*, Storefront Bushwick, Brooklyn, New York  
*Chromophilia*, Trestle Gallery, Brooklyn, New York
- 2011            *Flag Day*, curated by Janet Goleas, Islip Art Museum, East Islip, New York  
*Dripped dry in Bushwick*, a site-specific painting installation  
Norte Maar, Brooklyn, New York  
*An Exchange with Sol LeWitt*, curated by Regine Basha  
MASS MoCA, North Adams, MA
- 2010            *Featured Artist, Minus Space website exhibition*  
MINUS SPACE reductive art, Brooklyn, New York  
*Sweetness and Light*, Hampden Gallery, UMass Amherst, MA  
*Media Mix X4*, curated by Jim Osman, ART LOT, Brooklyn, New York
- 2009            *Trans-Positions Along the Queensborough Bridge*,  
curated by Judith Tolnick Champa, Henry DeFord III Gallery  
Long Island City, New York  
*A Light of Its Own*, a site-specific painting installation  
PS 122 Gallery, New York, NY
- 2008            *Generations VI*, A.I.R. Gallery, New York, NY
- 2007            *Brooklyn Abstract*, curated by Larry Walczak  
Eyewash at Supreme Trading, Brooklyn, NY  
*Funny Women, A mixed media exhibition by women artists*  
Gallery Onetwentyeight, New York, NY
- 2006            *Tax Form Show*, Cynthia Broan Gallery, New York, NY
- 2002            *Project Studio Artists Exhibition*, PS 122 Gallery, New York, NY
- 1999            *Transparent Facade*, curated by Fran Siegel  
Otis Gallery, Otis College of Art and Design, Los Angeles, CA
- 1998            *Transparent Facade*, curated by Fran Siegel, The Work Space, NY, NY
- 1997            *FranklinFest*, Eich Space, New York, NY  
*Abstraction Index*, Condeso/Lawler Gallery, New York, NY  
*Summer Group Exhibition*, Eich Space, New York, NY
- 1996            *Systemic Disorder*, curated by Elisabeth Kley, 55 Mercer Gallery, NY, NY

**Organizational  
Affiliation:**

Member of American Abstract Artists

- Bibliography:** Belden, Willow; *Bridging rivers, bridging cultures*, Queens Chronicle, exhibition review, June 4, 2009
- Corio, Paul; *To Leo, A Tribute – Sideshow Gallery*, On-Verge, alternative art criticism, exhibition review posted on Sept 17, 2014
- Cotter, Holland; *Where Witty Meets Gritty*, [The New York Times](#); November 15, 2002, Review, Weekend-Fine Arts Leisure, pgs. 31, 34
- DiGiovanna, Rebecca; *Blurring Boundaries: The Women of American Abstract Artists, 1936-Present*, catalogue essay, 2018
- Frank, Peter; *Art Picks of the Week, Transparent Facade*; L.A. Weekly, Review, October 15-21, 1999
- Goleas, Janet; *Flag Day*, Islip Art Museum, essay for exhibition brochure, July 2011
- Keane, Tim; *Stargazing in Brooklyn: New Art at Trestle Gallery*, Vision China Magazine, exhibition review, June 2014
- Knight, Christopher; *Light and Space Pieces--Coming from New York?*; [Los Angeles Times](#), 16 September 1999
- Lubliner, Barbara; *In the Flesh-Plastic Skin*, [PLASTIKOS](#), January 26, 2013
- Maliszewski, Lynn; *Face Off: Pt. 3*, [On-Verge](#), March 13, 2012
- Panero, James; Gallery Chronicle, The New Criterion, March 2016
- Savannah, Gae; *Come Together: Surviving Sandy*, Sculpture Magazine exhibition review, March 2015, Vol.34, No. 2, pgs. 78-79
- Van der Aa, Richard; *ParisCONCRET 2009 – 2014* Catalogue of exhibitions, May 2014
- Vartanian, Hrag; *Musings and Images from the 2011 Bushwick Open Studios*, [Hyperallergic](#), photo essays, September 13, 2011
- Wei, Lilly; *Transparent Facade: From New York to Los Angeles*; Otis Gallery, Otis College of Art and Design, essay for exhibition brochure, July 1999
- Wilkin, Karen; *The Onward of Art, American Abstract Artists 80<sup>th</sup> Anniversary Exhibition*, catalogue, 2016

**Education:** Master of Fine Arts, Hunter College, City University of New York, NY